



Elena Brugioni, Orlando Grossegeesse,
and Paulo de Medeiros (eds)

A Companion to João Paulo Borges Coelho

Rewriting the (Post)Colonial Remains

Peter Lang

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Paulo de Medeiros (eds.)

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New publication

This companion offers a critical overview of a great part of the literary oeuvre of the acclaimed Mozambican writer and historian João Paulo Borges Coelho. It focuses on a multiplicity of elements central to his literary project, underscoring the originality and complexity of one of the most prominent authors from the Portuguese-speaking world. With contributions from scholars hailing from different academic disciplines including history, this collection offers a compelling and original reading of Borges Coelho's fictional work, engaging with current critical debates in the fields of literary theory, postcolonial studies, world-literature, and eco-criticism. The book advances new critical paths within Portuguese-speaking literary studies from a comparative perspective. At the same time it is addressed to a variety of scholars and advanced students in other, related fields.

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ELENA BRUGIONI is Assistant Professor in African literatures and postcolonial theory in the Department of Literary Theory at the University of Campinas (Brazil) and Lecturer in the Graduate Program in Literary Theory and History at Unicamp.

ORLANDO GROSSEGESE is Professor of German and Comparative Literary Studies at the Institute of Arts and Humanities at the University of Minho (Braga).

PAULO DE MEDEIROS is Professor of English and Comparative Literary Studies at the University of Warwick.



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